



ST. MARY'S EPISCOPAL CHURCH

39TH AVENUE & MARYLAND
PHOENIX, ARIZONA

THE LAST SUNDAY AFTER THE EPIPHANY
15 FEBRUARY 2026, 10:30 A.M.
Sung Mass

Welcome to St. Mary's!

We are very glad you are with us today. No matter who you are, where you have come from, or where you are on your faith journey, you are welcome here. If you are new to Episcopal liturgy, we hope this leaflet will be helpful in your participation, and that over time this liturgy and our service to God will become more familiar to you. Please participate as you feel comfortable. If you have any questions about our liturgy, the Episcopal Church, or St. Mary's, please speak with Mother Samantha.

Preparing for Worship

Please silence all cellular devices as we prepare to enter this time of communal prayer. The complete Order of Mass is found in this leaflet including readings from Holy Scripture. Portions spoken by the people are in bold print.

If you are a visitor today, we invite you to fill out a welcome card and introduce yourself to one of the clergy following Mass today. You are always welcome at St. Mary's. If you are looking for a parish home, we hope you will find one here.

MUSIC OF THE MASS

The setting of the Ordinary of the Mass is taken from *Mass for the Hymnal 1982* by Robert Powell (1932–2025), and *A Community Mass* by Richard Proulx (1937–2010).

We invite all to keep a prayerful atmosphere in the Church before Mass.

VOLUNTARY

The Word of God

At the sound of the bell, all rise as the choir sings the

INTROIT: *Tibi dixit cor meum*

Tone VII

† My heart hath talked of thee. I have sought thy face, thy face, Lord, will I seek; O hide not thou thy face from me. Ps. The Lord is my light and my salvation: whom then shall I fear? Glory be. My heart.

AT THE PROCESSION, HYMN 427

Laudes Domini

OPENING ACCLAMATION

Celebrant

† Bless-ed be God: Father, Son, and Ho-ly Spi-rit.

People

And blessed be his kingdom, now and for ev-er. A-men.

THE COLLECT OF PURITY

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord.

Amen.

KYRIE ELEISON

Cantor or Choir

All

Richard Proulx (1937–2010)

Cantor or Choir

Cantor or Choir

All

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Music: From the Litany of the Saints; adapt. Richard Proulx (b. 1937). Copyright © 1985 GIA Publications, Inc.

GLORIA IN EXCELSIS

Robert Powell (1932–2025)

A musical score in G major with a common time signature. The melody is in soprano range, primarily using quarter and eighth notes. The lyrics "1. Glo - ry to God in the high - est, and" are centered below the staff.

1. Glo - ry to God in the high - est, and

A musical staff in G major (one sharp) and common time. It begins with a quarter note followed by a fermata over a eighth note. The melody continues with eighth notes, a half note, a quarter note, and then returns to eighth notes. The notes are black on a white staff with vertical black bar lines.

peace to his people on earth. 2. Lord God, heaven - ly

King, al - might - y God and Fa - ther, we wor - ship you, we

A musical staff in G major, indicated by a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, starting on G and moving through A, B, C, D, E, F, and G again. The notes are separated by vertical bar lines, and the melody concludes with a half note G followed by a fermata and a sixteenth note G.

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus

Christ, on - ly Son of the Fa-ther, Lord God, Lamb of God, 4. you

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The first 12 measures are shown, with measure 3 bracketed above the staff. The music consists of eighth and sixteenth note patterns, with a key change to B major at the beginning of measure 3.

take a - way the sin of the world; have mer - cy

on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, ✠ in the
 glo - ry of God the Fa - ther. A - men.

Music: Robert Powell (b. 1932), rev. Setting: Copyright © Church Publishing Inc.

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray. O God, who before the passion of your only begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The People are seated for the Readings and the Psalm.

THE FIRST READING

Exodus 24:12-18

The Lord said to Moses, “Come up to me on the mountain, and wait there; and I will give you the tables of stone, with the law and the commandment, which I have

written for their instruction.” So Moses rose with his servant Joshua, and Moses went up into the mountain of God. And he said to the elders, “Tarry here for us, until we come to you again; and, behold, Aaron and Hur are with you; whoever has a cause, let him go to them.” Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the Lord settled on Mount Sinai, and the cloud covered it six days; and on the seventh day he called to Moses out of the midst of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the people of Israel. And Moses entered the cloud, and went up on the mountain. And Moses was on the mountain forty days and forty nights.

Lector The Word of the Lord.
People **Thanks be to God.**

PSALM 2 (*sung by all*)

Richard Farrant



Why are the | nations • in an | uproar? *

Why do the peoples | mutter | empty | threats?

Why do the kings of the earth rise up in revolt, and the princes | plot to- | gether, *
against the | Lord • and a-| gainst his • A-| nointed?

“Let us break their | yoke,” they | say: *

“let us cast | off their | bönds | from us.”

He whose throne is in | heaven • is | laughing; *
the Lord | has them | in de-| rision.

Then he speaks to | them • in his | wrath, *
and his | räge | fills them • with | terror.

“I myself have | set my | king *
upon my | holy | hill of | Zion.”

Let me announce the de-| cree • of the | Lord; *
he said to me, “You are my Son; this day | häve | I be-| gotten you.”

Ask of me, and I will give you the nations for | your in-| heritance *
and the ends of the | earth for | your pos-| session.
You shall crush them with an | iron | rod *
and shatter them | like a | piece of | pottery."
And now, you | kings, be | wise; *
be warned, you | rulers | of the | earth.
Submit to the | Lord with | fear, *
and with | trembling | bow be-| fore him;
Lest he be | angry and • you | perish; *
for his | wrath is | quickly | kindled.
Happy | are they | all *
— | who take | refuge • in | him!

THE EPISTLE

1 Peter 1:16-21

For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we were eyewitnesses of his majesty. For when he received honor and glory from God the Father and the voice was borne to him by the Majestic Glory, "This is my beloved Son, with whom I am well pleased," we heard this voice borne from heaven, for we were with him on the holy mountain. And we have the prophetic word made more sure. You will do well to pay attention to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, because no prophecy ever came by the impulse of man, but men moved by the Holy Spirit spoke from God.

Lector The Word of the Lord.
People **Thanks be to God.**

The People stand for the Gradual Hymn and the Gospel.

FOR THE GRADUAL, HYMN 129

Mowsley

ALLELUIA *Candor est*

Tone VI

Alleluia. Alleluia. ¶. He is the brightness of the everlasting light, the unspotted mirror of the power of God, and the image of his goodness. Alleluia.

THE HOLY GOSPEL

Matthew 17:1-9

Celebrant The Lord be with you.

People **And also with you.**

Celebrant **+++ The Holy Gospel of our Lord Jesus Christ according to Matthew.**

People **Glory to you, Lord Christ.**

Celebrant And after six days Jesus took with him Peter and James and John his brother, and led them up a high mountain apart. And he was transfigured before them, and his face shone like the sun, and his garments became white as light. And behold, there appeared to them Moses and Eli'jah, talking with him. And Peter said to Jesus, "Lord, it is well that we are here; if you wish, I will make three booths here, one for you and one for Moses and one for Eli'jah." He was still speaking, when lo, a bright cloud overshadowed them, and a voice from the cloud said, "This is my beloved Son, with whom I am well pleased; listen to him." When the disciples heard this, they fell on their faces, and were filled with awe. But Jesus came and touched them, saying, "Rise, and have no fear." And when they lifted up their eyes, they saw no one but Jesus only. And as they were coming down the mountain, Jesus commanded them, "Tell no one the vision, until the Son of man is raised from the dead."

Celebrant The Gospel of the Lord.

People **Praise to you, Lord Christ.**

The People are seated for the Sermon.

THE SERMON

Br. Lee Hughes

THE NICENE CREED (*sung by all on one pitch*)

R. Craig Bustrin (b. 1953), alt.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,

begotten, not made,
of one Being with the Father;
through him all things were made.
For us and for our salvation
 he came down from heaven.
by the power of the Holy Spirit
 he became incarnate from the Virgin Mary,
 and was made man.
For our sake he was crucified under Pontius Pilate;
 he suffered death and was buried.
On the third day he rose again
 in accordance with the Scriptures;
he ascended into heaven
 and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
 and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son.
With the Father and the Son she is worshiped and glorified.
She has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
† We look for the resurrection of the dead,
 and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

Intercessor With all our heart and with all our mind, let us pray to the Lord, saying,
“Lord, have mercy.”

After each petition, the People respond,

Lord, have mer - cy.

Intercessor In the communion of the ever-blessed Virgin Mary and of all the saints, let us commend ourselves, and one another, and all our life, to Christ our God.

People

To you, O Lord our God.

The Celebrant adds a concluding collect.

THE CONFESSION OF SIN & ABSOLUTION

Celebrant Let us confess our sins against God and our neighbor.

All kneel, as able.

People Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us, that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

Celebrant Almighty God have mercy on you, + forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. Amen.

The People stand to exchange the peace.

THE PEACE

Celebrant The peace of the Lord be always with you.
People **And also with you.**

All may greet each other in the name of the Lord. All are seated for the welcome and notices.

The Holy Communion

The Celebrant says an offertory sentence. As the Altar is prepared, a collection is taken to support the work and ministry of St. Mary's Episcopal Church. An offering may be made via PayPal via the QR code below. Thank you for supporting God's mission in this parish.



OFFERTORY *Gloria et honore*

Tone II

Thou hast crowned him with glory and worship: and hast made him to have dominion of the works of thy hands, O Lord.

The People stand.

AT THE OFFERTORY, HYMN 324

Picardy

The people remain standing.

ORATE, FRATRES

Celebrant Pray siblings, that this our sacrifice may be acceptable to the Lord our God.
People **May the Lord receive this sacrifice at your hands, for the praise and glory of his Name, for our good and the good of all Christ's Holy Church.**

SURSUM CORDA

Celebrant

People

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "The Lord be with you. And also with you." The music consists of quarter notes and half notes.

Celebrant

People

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "Lift up your hearts. We lift them to the Lord." The music consists of quarter notes and half notes.

Celebrant

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "Let us give thanks to the Lord our God." The music consists of quarter notes and half notes.

People

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "It is right to give him thanks and praise." The music consists of quarter notes and half notes.

The Celebrant continues with Eucharistic Prayer C. The People sing the appointed responses.

Celebrant God of all power, Ruler of the Universe, you are worthy of glory and praise.

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "Gloria to you for ever and ever." The music consists of eighth and sixteenth notes.

Celebrant ...and this fragile earth, our island home.

Music notation for the Eucharistic Prayer. The first line is for the *Celebrant* and the second line is for the *People*. Both lines are in G clef, common time, and have a key signature of one flat. The lyrics are: "By your will they were created and have their being." The music consists of eighth and sixteenth notes.

Celebrant ...and we turned against one another.

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "Have mer - cy, Lord, for we are sin - ners in your sight."

Celebrant ...to open for us the way of freedom and peace.

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "By his blood, he re - con - ciled us. By his wounds, we are healed."

Celebrant ...to proclaim with them your glory, in their unending hymn:

SANCTUS & BENEDICTUS

Proulx

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,"

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "heaven and earth are full of your glo - ry. Ho -"

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "san - na in the high - est. Ho - san - na in the high - est."

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "† Blessed is he who comes in the name of the Lord. Ho -"

Music: A single-line musical staff in G clef, common time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: "san - na in the high-est. Ho - san-na in the high-est."

Music: From *A Community Mass*; Richard Proulx (b. 1937). Copyright © 1971, 1977 GIA Publications, Inc.

The People kneel as able.

THE CANON OF THE MASS

The Celebrant continues with Eucharistic Prayer C (BCP 371–372). At the appropriate time following the words of institution, the people sing the following responses:

Celebrant ...and offering to you this sacrifice of thanksgiving,



We ce - le - brate his death and re - sur - - rec - tion, as we a -



wait the day of his com - ing.

Celebrant ...that we may worthily serve the world in his name.



Ri - sen Lord, be known to us in the break - ing of the Bread.

The Celebrant continues the prayer, concluding with:

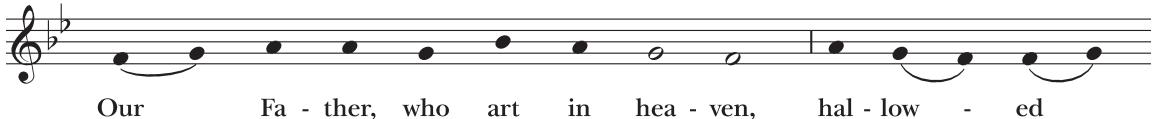
Celebrant ...your Church gives honor, glory, and worship, from generation to generation.



A - men. A - - men. A - - - men.

Celebrant And now, as our Savior Christ has taught us, we are bold to say:

THE LORD'S PRAYER



Our Fa - ther, who art in hea - ven, hal - low - ed

be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - - ry, for ev - er and ev - - er. A - men.

The consecrated Bread is broken, and a moment of silence is kept. Then, the Priest and People sing responsively

THE FRACTION ANTHEM

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
 There - fore let us keep the feast. Al - le - lu - ia.

As the second Chalice is prepared, the Priest and People sing

AGNUS DEI

Powell

Lamb of God, you take a - way the
 sins of the world: have mer - cy on us. Lamb of God, you
 take a - way the sins of the world: have mer - cy on us.
 Lamb of God, you take a - way the sins of the world: grant us peace.

Music: Robert Powell (b. 1932). Setting: Copyright © Church Publishing Inc.

The Celebrant then invites the people to communion with the following.

Celebrant **+** Behold the Lamb of God, behold him who takes away the sins of the world. Happy are we who are called to his supper.

People **Lord, I am not worthy to receive you; but speak the word only and my soul shall be healed.**

All baptized Christians, regardless of denomination, are invited to receive Holy Communion. If you are not receiving the Sacrament, cross your arms over your chest, and the priest will offer a blessing. To receive the Bread, please place one hand on the other and raise them so that the Priest may place a Host in your open palm. To receive the Wine, please gently guide the chalice to your lips. Please do not instinct (dip) the Host in the Chalice. If you do not wish to receive the wine, please cross your hands over your chest as the minister with the Wine approaches. If you are unable to come forward for communion, please notify one of the ushers so that the Priest may bring the Sacrament to you. Healing prayer is available in the Chapel.

COMMUNION ANTIphon *Visionem*

Mode I

Tell the vision to no man; until the Son of Man be risen again from the dead.

AT THE ABLUTIONS, LEVAS 203

There is a Balm in Gilead

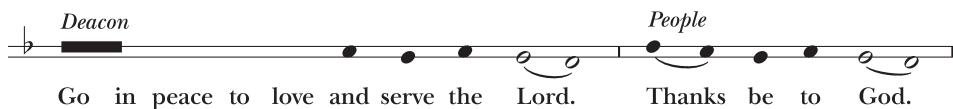
After the hymn, the People kneel and pray together.

THE POST-COMMUNION PRAYER

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE BLESSING AND DISMISSAL

Following the blessing, all stand for the dismissal.



AT THE PROCESSION, HYMN 122

Urbs beata Jerusalem

AT THE SHRINE OF OUR LADY, THE ANGELUS

Front cover of Hymnal 1982

We invite all to join us for light refreshments in the Parish Hall following Mass.

PARISH CALENDAR

Meetings

Bible Study

Vestry

UBE

Tuesday at 6 p.m., online

Sunday, March 8 at 12:00 p.m., in the Parish House.

Saturday, February 7 at 10 a.m., online.

Email ubeaz.exec@gmail.com for the meeting link.

Twelve-Step Meetings

NA	Nightly at 10:00 p.m.
AA	Mon-Sat at Midnight
MA	Wednesday at 7:30 p.m.

LITURGICAL SCHEDULE: WEEK OF FEBRUARY 15, 2026

Monday, February 16—Feria

The Diocese of Tennessee: The Episcopal Church

Morning Prayer at 9 A.M.

Evening Prayer at 5 P.M.

Tuesday, February 17—Janani Luwum, Archbishop and Martyr, 1977

The Diocese of East Tennessee: The Episcopal Church

Morning Prayer at 9 A.M.

Evening Prayer at 5 P.M.

Wednesday, February 18—Ash Wednesday

The Diocese of West Tennessee: The Episcopal Church

Low Mass and Imposition of Ashes, Rite I at 7:00 A.M.

Morning Prayer at 9 a.m.

Low Mass and Imposition of Ashes, Rite I at 12 NOON

Sung Mass and Imposition of Ashes, Rite II at 7:30 P.M.

Thursday, February 19—Lenten Feria

The Diocese of Terekeka: Province of the Episcopal Church of South Sudan

Morning Prayer at 9 A.M.

Evening Prayer at 5 P.M.

Friday, February 20—Frederick Douglass, Social Reformer, 1895

The Territory of the People: The Anglican Church of Canada

Morning Prayer at 9 A.M.

Evening Prayer at 5 P.M.

Stations of the Cross and Benediction at 6:30 P.M.

Saturday, February 21—Lenten Feria

The Missionary Diocese of Tete: Igreja Anglicana de Mocambique e Angola

Low Mass, Rite I at 9:30 A.M.

Confession at 10:30 A.M.

NOTICES

Episcopal 101, Thursdays at 5:30 p.m.

What's the deal with Bishops? Do we pray to Mary? How do I use the Book of Common Prayer? Join Mtr. Samantha at 5:30 p.m. on Thursday evenings in the Library as we explore the theological and historical foundations of the Episcopal Church. Bring your curiosity and all the questions you've wanted to ask, but have been too afraid to. This course is designed for newcomers to the Episcopal Church, but is open to all. Offered weekly from February 12 to March 26.

Lent at St. Mary's

Lent begins on February 18th. Our Lenten observance begins with Ash Wednesday. Join us at 7 A.M. and 12 NOON for Low Mass and Imposition of Ashes, and at 7:30 P.M. for Sung Mass and Imposition of Ashes. Stations of the Cross and Benediction of the Blessed Sacrament will be sung on Fridays at 6:30 P.M., soup supper following.

Confession will be available each Saturday in Lent, following the usual 9:30 A.M. Low Mass, and by appointment. In addition, an hour of eucharistic adoration (or Holy Hour) will be offered each Tuesday in Lent, followed by the Angelus and Low Mass at Noon. Please join us!

PARISH PRAYER LIST

We pray for the Church; for Sarah, Archbishop of Canterbury; Sean, our Primate; Jennifer, our Bishop; Samantha, our Priest-in-Charge; and for Frank, our Priest Associate. We pray for The Church of the Province of the Indian Ocean; Episcopal Campus Ministry at ASU; the Diocese of Navajoland, and for our companion dioceses, the Diocese of Western Mexico and the Diocese of Upper Southern Nyanza-Kisii.

We pray for the people of St. Mary's; for the Congregation of Santa Maria and their vicar, Susana; for the members of the Society of Catholic Priests and their parishes; for monastics and their communities, especially Jeffrey and the Community of Solitude, Lee and the Anglican Order of Preachers, the Community of Francis and Claire, and the Oblates of the Servants of Christ; and for all discerning a vocation to religious life, especially Robin.

We pray for peace among the peoples of the earth.

We pray for all who are impacted by recent immigration actions, and for an end to the terrorization of our neighbors by ICE.

We pray for those who have asked for our prayers, especially Hugh, Dylan, Susan, Patricia, Carol, Alvie, Jacquelyn, Erin, Philip, Bobby, Spencer, Jacob, Diane, and members of the recovery groups which meet at St. Mary's.

We pray for those facing the end of life; those on death row; and for an end to the death penalty. We pray for all who have died, especially Valerie Vega, Ronald Health, and Kendrick Simpson.

If you would like to add or remove a name to the Parish Prayer List, please tell Mtr. Samantha (clergy@stmarysphoenix.org) or contact the parish office (office@stmarysphoenix.org). Names are circulated for two weeks unless an extension is requested.

THE PARISH OF SAINT MARY THE VIRGIN, PHOENIX

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THE PARISH STAFF

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karen@stmarysphoenix.org

The Rev. Canon Frank Clark, *Priest Associate*
Br. Lee Hughes OP, *Homiletical Associate*
Br. Jeffrey Shy cos, *Organist & Choirmaster*
Ms. Lynn Boddy, *Children's Minister*
Mr. Michael Gaines, *Sexton*

THE VESTRY AND WARDENS

Mr. Adam Sanders, *Senior Warden*
Ms. Gerica Rayas, *Junior Warden*
Mrs. Mary Kellerman
Mr. Dallas Vigil
Ms. Robin Drain
Ms. Sylvia Scott
Dr. August Butler
Br. Lee Hughes OP